

KEITH WILSON

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Architectural prints- www.KeithWilsonPrints.com

Abstract Landscapes- www.SeatonWilson.com

STATEMENT

My paintings focus on the human efforts of construction/habitation and/or the restorative qualities of the natural world.

Linking these frequently disparate components of existence are narrative neutral paintings consisting of simple color/shapes that play out parallel relationships distilled from a critical view of life.

Primarily, the body of work in various manifestations represents painterly invention; an inner peripheral vision documented.

EDUCATION

1976 BA Environmental Design, U.C. Berkeley

1979 Master of Architecture, U.C. Berkeley

MA Thesis "Paul Klee + Memory: An approach to Architectural Ornament."

SELECTED SOLO EXHIBITS

- 2012** **The invention of an Architectural World-**
BraytonHughes Design Studio -San Francisco
- 2012** **Art By The Sea** - The Sea Ranch open studio
- 2011** **Marin Arts Open Studio-** San Rafael
- 2010** ProArts East Bay Open Studio, Berkeley
- 2009** Artist Studio Tour, 118 Horizon Reach, Sea Ranch
- 2009** Placewares Gallery, Gualala, Ca (Sea Ranch)
- 2007** Placewares Gallery, Gualala, CA (Sea Ranch)
- 2006** Pro Arts Open Studio, 210 Stonewall Rd., Berkeley, Ca
- 2004 Giorgi Gallery Berkeley, Ca
- 2002 Elements Gallery, Pasadena, Ca.
- 2001 Phoenix Lake Gallery, San Rafael, Ca
"Watercolors and Prints- 1980-2000"
- 1994 Clocktower - San Francisco - Watercolors
- 1992 Agnes Bourne Showroom- San Francisco -
- 1990/91 Open Studio Exhibit - 1450 Oak St., San Francisco, Ca.
- 1987 Builders Booksource - Berkeley, Ca
- 1984 University of Idaho Gallery - Moscow, Idaho
Watercolors and Architectural Inventions
- 1983 La Belle Helene Gallery - St. Helena, Ca
Terra Cotta Wall Reliefs and Drawings
- 1983 Philippe Bonnafont Gallery - San Francisco, Ca.
Watercolor Paintings, Drawings And Terra Cottas
- 1982 Equivalents Gallery - Seattle, Washington
Terra Cotta Constructions and Watercolor Paintings
- 1981 Philippe Bonnafont Gallery - San Francisco, Ca.
Exhibition of Watercolors, Etchings, And Oil Paintings
- 1980 La Belle Helene Gallery - St. Helena, Ca
Watercolor Paintings and Drawings
Catalog and Poster Published by Yolla Bolla Press
- 1980 Philippe Bonnafont Gallery - San Francisco, Ca.
Keith Wilson "One Hundred Watercolors"

SELECTED GROUP EXHIBITIONS

- 2011** **SHATTERED** – MarinMOCA
Juror – Kenneth Baker
- 2011** **BLACK & WHITE** – O'Hanlon Center for the Arts
Juror: Rithard Whittaker
- 2011** **Nature's Palette** – Marin Arts Gallery, San Rafael
- 2010** **West Coast Biennial** - Redding, CA (Juror's Award)
Juror: Bob Nugent
- 2010** **The May Show** - Gualala Arts Center (First Prize)
Juror: Lucinda Barnes, Chief Curator BAM
- 2009** **Civic Center Juried Art Exhibit-** Berkeley City Hall

- 2006 Rockridge Library - Oakland, Ca
- 2002 Limn Gallery-San Francisco, Ca -
- 2002 ZIA Houseworks - Berkeley, Ca - Limited Edition Prints
- 2001 Limn Gallery - San Francisco, Ca.
"Drawings from Experience"
- 1992 Japonesque Gallery - San Francisco, Ca
Large Format Ink Drawings
- 1989 Contemporary Realist Gallery - San Francisco, Ca
"Ornamentation in Architecture"
- 1987 Leap Benefit - Howard Street, San Francisco, Ca
"The Architect as Artist"
- 1987 SOM 50 Years Exhibit - Chicago Art Institute
Eight Watercolors of Imaginary Interiors
- 1985 John Stubbs Rare Books - New York, NY
- 1985 College of Marin Gallery - Kentfield, Ca
Architecture in Paintings Exhibit
- 1984 Charles Campbell Gallery - San Francisco, Ca
Gordon Cook, Keith Wilson
- 1984 American Institute of Architects, National Convention -
San Francisco. -Exhibit of Architectural Drawings
- 1984 Jewish Community Museum - San Francisco, Ca
Invited Competition to Design A Sukkah
- 1984 Shasta County Art Association Gallery - Redding, Ca
"Architectural Drawings by Three Artists"
- 1982 Ballenford Gallery - Toronto, Canada
"Drawings by Architects"
- 1982 American Institute of Architects Gallery - Seattle, Washington
"Drawings by Architects"
- 1979 Wurster Hall Gallery -UC Berkeley
Thesis Exhibit of Watercolors of European Architecture
- 1976 La Mamelle Gallery - San Francisco, Ca
"The Printed Word: Books by Artists"
- 1975 Worth Ryder Gallery - UC, Berkeley
"Etchings and Books"

PAINTING COMMISSION

1982-84 "THE ATHENS OF THE WEST"

A seven panel egg tempera and burnished gold leaf on gesso panel painting Inspired by the historic architectural design of the UC Berkeley Campus. LOCATION: Lobby, Intramural Sports Facility.

PUBLICATION OF WORK

2011 Drawing on front & back cover and 5 interior pages of *Awareness*, The Feldenkrais Journal, # 23 "Aesthetics".

2007 Drawing on front & back cover of *Awareness*, The Feldenkrais Journal, # 20.

2005 Painting published in fall 205 issue of *Inquiring Mind*, entitled "Earth Dharma"

1980 Keith Wilson Catalog. Printed by Yolla Bolla Press

COLLECTIONS

GATX Leasing Co. Embarcadero Four - San Francisco
Pacific Bell Headquarters - San Ramon, California
Mahoney Corp. - San Francisco
Jewish Community Museum - San Francisco
Kala Institute - Berkeley, California
Bramalea Pacific - Oakland, California
Skidmore Owings and Merrill - San Francisco, California
Paul Anka - Carmel, California
University of California, Berkeley
Standard Oil Company - San Francisco, California
Raychem Corporation - Tokyo, Japan and Shanghai, China
Kaiser Permanente Hospitals
United States Embassy, Tunisia

TEACHING AND LECTURES

Adjunct Professor, California College of Arts And Crafts:
Interior Design Program 1988- 1993

Lecturer, U.C. Berkeley Extension:
Interior Design Studio II, Fall 1987

Teaching Associate, U.C. Berkeley, Department of Architecture:
Architectural Drawing 1978 and 1979

Teaching Assistant, U.C. Berkeley, Department of Art:
Etching Studio, Winter 1978

Western Addition Lecture: "Painted Houses"
San Francisco Art Institute, 1980